

B. Amendments to the specification:

Please replace the paragraph beginning at page 1, line 3, with the following rewritten paragraph:

The application is a Continuation-in-Part Application based upon and taking priority from U.S. Pat. Appln. Ser. No. 10/145,051 filed on May 14, 2002, now U.S. Patent 6,720,490 issued on April 13, 2004.

Please replace the paragraph beginning at page 31, line 12, with the following rewritten paragraph:

FIG. 17 shows in isometric projection from the front above the parts of the stand **10a** laid out upon a surface after disassembly with the base **20** still extended, for illustration, about the foot control **90a**. In addition, several innovations are shown which are not shown in **FIG. 16** including a sturdy square tubular microphone stand **30b** which accommodates a telescoping central square tubular member **30c** for expansibility with a cylindrical microphone support fitting **30d** attached to the top with a microphone **40** at the end. Such square tubular support **30b**, as will be explained, may do double duty as part of a support stand when used alternatively to support other elements of a musician's equipment including electronic control means plus extra instruments and the like. Also shown in **FIG. 17** are two instrument brackets **93** and **94** which can be fitted over the square tubular member **30b** and clamped with screw clamps plus a tray support **95** also provided with a square tubular clamp which fits over the support rod

30b and can be clamped by wing type threaded clamping means at any desired level.

The small adjustable screw-type feet **51a** and **51b** ~~can be seen on the front (as used for support of a microphone)~~ can be seen in **FIG. 17** on the front of base 20 (as used for support of a microphone) at the bottoms of the two end pieces **50a** and **50b**. The further brackets **93** and **94** plus the tray support **95** may be used attached or clamped to the support rod **30b** when used as a utility or spare instrument support. See **FIGS. 18** and **19**.

Please replace the paragraph beginning at page 33, line 16, with the following rewritten paragraph:

FIG. 21 shows the various pieces of the stand shown in **FIG. 20** laid out after or before assembly except for the end pieces or corner pieces **50a** and **50b**. There are shown two alternative central pieces or front legs **26a** and **28a** and **26b** and **28b** each with a central socket **24** for receipt of the central post **30b** or **30c**. To these would be added a corner piece **50a** and **50b**, not shown, arranged with square tubing to receive the ends of the base legs **26** and **28** plus the end sections or legs **62a** and **62b**. The sections **152** and **153** may be substituted for these end legs. Sections **152** and **153** both have an upstanding socket **154** and **155** which may accommodate posts **150** together with their brackets **93** and **94** for support of musical instruments such as guitars and the like, **156** and **157**. (See **FIG. 20**). A further arrangement for attaching the posts **150** is shown in **FIGS. 29** and **30**.

Please replace the paragraph beginning at page 35, line 21, with the following rewritten paragraph:

FIG. 29-28 shows a connector **158** having a lower tubular section which may slide over one of the end legs **58a** or **58b** and interlock therewith by means of threaded members **159** and **160**. The end post **150** may then be inserted into the socket **24a**. A screw-threaded foot **161** may be screwed into the bottom of the fitting or connector **158**. **FIG. 29** shows the fitting **158** connected to or between the legs **50a** and **60a** and/or **50b** and **60b**.